



VOLUTIO BY ANNA KLEIHUES

Press Release:

Berlin, December 2011; Experimenting with the idea of “**Pas de Deux**”, Anna Kleihues expresses her creativity through a unique new collection for men and women, which will be presented during 2012’s fashion week on the 19th January at 17.00, at Max-Beer Strasse 17 in Mitte. The premiere will be a performance in a ‘*heated changing room*’ - succeeded by an exhibition therein on the two following days.

Embracing the spirit of the collection there is a strong emphasis on the number two. The performance comes from two figures, two dancers accompanied by a musician, and to reflect this again, ***each piece will be a limited edition of only two.*** In focus both of the collection as the performance is the idea of an abstract figure sculpted by two persons, which is expressed too by the collection name “**Pas de deux**”: in the terminology ‘steps of two’ consisting of an entrée, adagio, two variations and a coda.

For the new collection, Kleihues has been inspired by the ‘*The art of which an ensemble or group of dancers moves in synchron and asynchron ways in space.*’

The fluidity in movement and the strength of appearance is recreated through the patterns that evolve from the observation. Not only fascinated by dancers, but also by musicians, in terms of performance and sound, the designer is beginning to explore working relationships with Jazz and Classical musicians to reflect their personality and music in her designs.

Primarily dressing men, Volutio’s eloquent collections reflect a man of modern thought and emancipation. Previous collections include “*The Chevalier’s Rose*”, “*Madame des Pyrénées*”, “*One Highlander’s Attire*”, “*Le Chevalier parmi les Dandies*”, “*Rose N° One*” and “*Volutio Zero*”.

As well as designing her own collections for Volutio, Kleihues has also collaborated with the contemporary dance group Ben J. Riepe Kompanie since 2007, and has been responsible for all major costume design for this experimental and international group.

Born in Westphalia, Anna Kleihues grew up in Berlin where she now lives and works. She graduated in physics from Zürich and Toulouse and studied art at the Rhode Island School of Design, Kunstakademie Dusseldorf and Akademie Mode und Design, from which she graduated from with distinction. Shortly after “Volutio by Anna Kleihues” was founded and she went onto be nominated for the Innovationspreis textil+mode in 2008. In 2009 the designer enjoyed the partnership with the LABOMODE platform at Galleries Lafayette Berlin.

The new collection will be premiered on January 19th as a performance in a „heated changing room“ in a courtyard in Berlin-Mitte, by invitation only. The showroom will take place the days after at the same venue from 14.00 until 18.00.

Presentation:

January 19th @ 17.00
Guest list or entrance 5€

Exhibition/Showroom:

January –20th & 21st from 14.00-18.00
Max-Beer Str. 17
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Studio - open by appointment

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